



close to the Stars, close to the Earth...

## Caelestis – the birth of an exceptional bottle of perfume



The round shape of the bottle symbolizes the Earth, the archetypal mould which is to be protected.

The black colour of the glass makes us think of the Galaxy and the scattered trapped air bubbles are like a myriad of stars in the Universe. The black glass also refers to the obsidian.

The 'décor' is cut in a dynamic organization of hollow facets and, because of its shape and composition, conjures up the vine flower and, to a larger extent, pollination and the protection of environment.

*Angélique, Dylan, Sarah and Svetlana. Students in the final year of the Glass Crafts and Art Diploma, Glassblowers. 'Lycée Jean Monnet'. Yzeure*

Through a creative approach the students proposed aesthetic and technical solutions from precise specific requirements.

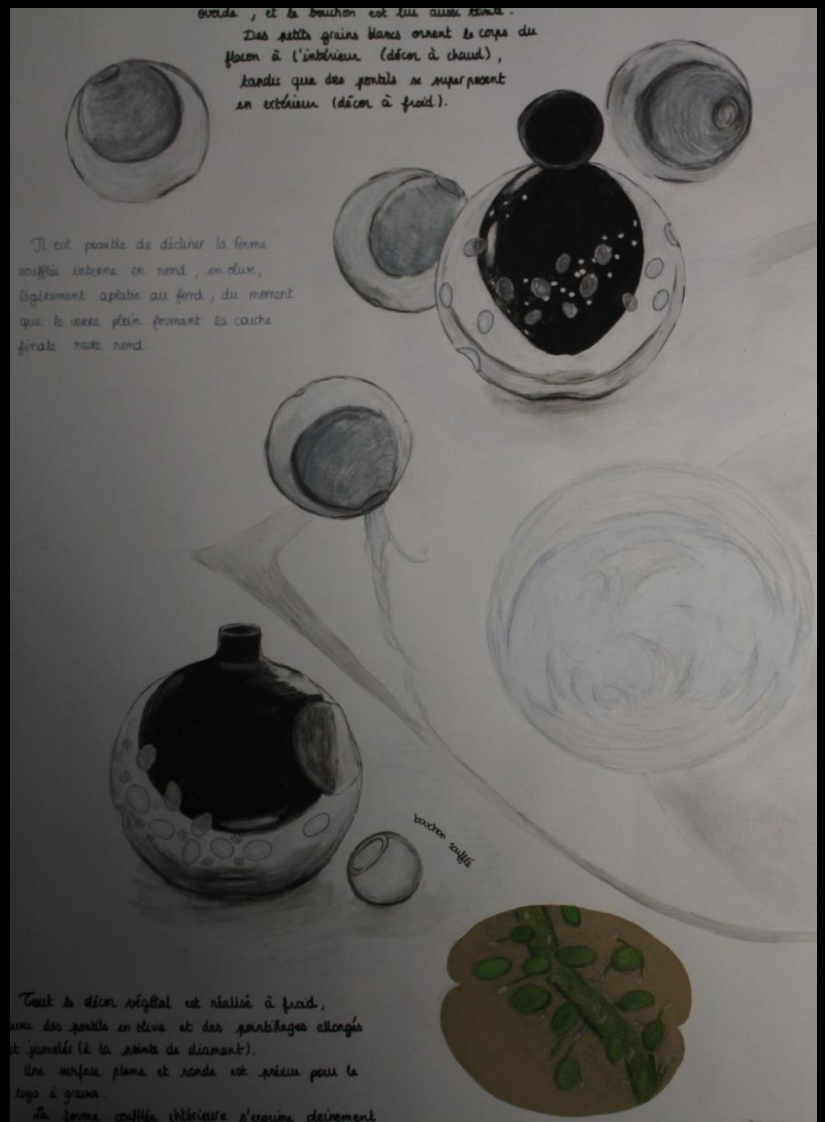
After the sampling phases and the analysis of the glass making process, the production was planned.

The bottles were first blown in a black colour glass containing air bubbles, and then covered by a layer of transparent glass. Later, they were cut, polished, and then engraved.

The glassblower and glass decorator students in their final year of the Glass Crafts and Art Diploma took part in the conception of the series of perfume bottles.

The project of creating and making the Caelestis perfume bottles for WWF was carried out by the educational teams of classes preparing the diploma of the National School of Glass Crafts of the 'Lycée Jean Monnet' in Yzeure (Dept. Allier).

*Martine Moncorgé Professor of Applied Arts, October 2013*



[http://www.lycees-jeanmonnet-yzeure.fr/165\\_Ecole-nationale-du-verre.html](http://www.lycees-jeanmonnet-yzeure.fr/165_Ecole-nationale-du-verre.html)

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